

# COMPETITIONS AND RULES OF BADBY AND DISTRICT PHOTO CLUB

## INTERNAL CLUB COMPETITIONS & ANNUAL TROPHIES

### **The Dennis Baldwin Trophy**

For projected images - both slide and digital format

*Awarded to the photographer with the highest total score in a season from x 4 Open Subject club competitions - Refer to rules for further details*

### **The Reg Ireland Trophy**

For prints

*Awarded to the photographer with the highest total score in a season from x 4 Open Subject club competitions - Refer to rules for further details*

### **The Dan Smith Trophy**

Small print competition

*Awarded to the winning entry as voted by club members - maximum size 7" x 5" (180mm x 130mm) - Refer to rules for further details*

### **The Ted Pacey Trophy**

Natural History competition

*Awarded to the overall winner from both the projected image and print entries - Refer to rules for further details*

### **The Set Subject Trophies**

*A separate trophy is awarded to the winner of the projected image set subject competition and to the winner of the print set subject competition - Refer to rules for further details*

## EXTERNAL CLUB COMPETITIONS

*Badby Photo Club entries to be selected from members' submitted work, prior to each event – Refer to rules for further details. See annual programme for competition venues.*

### **Badby Challenge Cup**

Badby vs approx. 7 local clubs (i.e. Abingdon, Banbury, Daventry, Dunchurch, Duston, Northampton, Natural History Society, Spratton & Towcester)

*Format: 8 projected images (7 + 1 reserve) per club, limited to one entry per member.*

### **3 Way Battle**

Badby vs Grange (Coventry) & Leamington Spa

*Format: 8 projected images & 8 mounted prints per club, limited to 3 entries overall per member.*

### **Dunchurch Battle**

Badby vs Dunchurch

*Format: 10 projected images & 10 mounted prints per club, limited to 3 entries overall per member.*

### **Northampton Battle**

Badby vs Northampton

*Format: 25 projected images per club, limited to 4 entries per member.*

### **The Rosewood Print Challenge Trophy**

Badby vs Banbury & Buckingham

*Format: 16 mounted prints per club, limited to 3 entries overall per member.*

## CLUB COMPETITION RULES

1. Open to all Paid Up members.
2. Members, who do not want to **fully** participate in any of the internal competitions below, can have an individual photograph judged, providing all other rules for that competition evening have been met. This would then allow the photograph to be considered for external competition selection.
3. Members must be able to prove complete ownership of Copyright to **all** components of any photo (image, slide or print) submitted for competition, exhibition etc.

### **Internal Competitions – OPEN SUBJECT**

4. Competitions are made up of x 4 Open Subject rounds. *Refer to the annual programme for dates.*
5. Each competition entry is limited to a maximum of 2 projected (slide or digital format) and / or 2 prints.
6. Each competition entry will be judged out of 20 and marks awarded will be recorded by the photo club. From a maximum total of 8 open subject entries in the projected section and 8 entries in the print section

during a season, only the highest 7 scores in each section will be put towards the total for the annual awards.

7. Open Subject entries to be the club member's current work.
8. Any images used for internal open competitions can only be entered on 1 occasion. *This rule does not apply for entries into External Competitions – Refer to the external competition rules for further details.*
9. Names and titles should portray the image presented.
10. Print entries must be framed with mount board - maximum mount size 20" x 16" (500mm x 400mm); suggested minimum mount size A4 (297mm x 210mm). A club mount cutter is available for loan, on request. Mount board can be obtained from the club in shades of cream and white, at competitive pricing, to assist with the mounting of prints – please refer to the club Treasurer.
11. Print entries must have the title of the work and the photographers name submitted on the reverse ONLY of the mounted print.
12. Slide entries must be spotted on the bottom left hand corner as correctly viewed. The title of the work and the photographers name must also be submitted on the slide entry.
13. Digital images should be jpegs sized to a maximum of **1024** pixels wide (landscape) by **768** pixels high (portrait) for internal projection.
14. Digital image titles must be labelled as follows to be accepted by the computer software used for judging competitions:  
**TITLE** (in upper case) space **by** space **Photographer**  
e.g. **EXAMPLE OF A TITLE by Joe Bloggs**
15. Digital images to be submitted to the Internal Competition Secretary for each competition on a memory stick or direct via e-mail.
16. Digital images, along with slide and print titles, for competition entry must be submitted no later than the Sunday night prior to the competition night to allow the Internal Competition Secretary to organise presentation materials for the evening.
17. Winning entries, including winning print entries where members may be asked for the digital version of their entries, will be displayed on the club's website unless otherwise advised by the photographer.

#### **– SET SUBJECT**

18. Set Subjects will be voted for at each AGM and images must be taken for this competition between the AGM date and the competition date. *Refer to the annual programme for both the projected image and the print set subject titles for the season.*
19. Each set subject is limited to a maximum of 2 entries.
20. Each competition entry will be judged by selecting Commended, Highly Commended and Placed entries.
21. Rules 6 to 16 of the Open Subject also apply.

#### **– SMALL PRINT**

1. Limited to a maximum of 3 prints.
2. Open subject, unless otherwise advised, taken within the previous 24 months.
3. Competition judged by all attending members who will place their top 3 images (excluding their own entries).
4. Entries will be a maximum 7" x 5" format, so the competition is accessible to ALL members.
5. Prints should ideally be placed and stuck onto a piece of card of appropriate size for the print or mounted for presentation. *Framing with mount board is not necessary.*
6. As this competition is designed to be a snapshot competition to encourage ALL members to participate, we do ask that members avoid overuse of software manipulation: fairly simple conversion from RAW files, levels adjustment and cropping are allowed; use of specialised plug-in software is not allowed.
7. Titles or photographers names are not required as entries numbered on the night for voting purposes.
8. Bring prints and enter on the competition evening.

#### **– NATURAL HISTORY**

1. Limited to a maximum of 4 entries of which ALL 4 will be projected.
2. The subject must be WILD; not a trained animal or bird; plants, fungi etc. must not be cultivated eg. a Dog Rose in hedgerows NOT a Hybrid Rose in a garden. All entries must be taken in their NATURAL HABITAT not captive eg. a Barn Owl in an Old Barn NOT a trained Barn Owl in a Zoo.
3. As rule 6 (Small Print), Natural History images are not allowed software manipulation.
4. Images must have been taken within the previous 24 months.
5. Each competition entry will be judged by selecting Commended, Highly Commended and Placed entries.
6. Any images used for Natural History can only be entered on 1 occasion. *This rule does not apply for entries into External Competitions – Refer to the external competition rules for further details.*

7. Names and titles must label the image presented and include, where possible, the Latin name of the subject.
8. Rules 9 to 16 of Open Subject also apply.

### External Competitions – OPEN SUBJECT

1. For most external competitions, a maximum of 3 digital images and / or 3 prints per member are eligible for final entry. For individual competition formats refer to Page 1: External Club Competitions.
2. Only digital images can be considered for external competition projection.
3. Digital images will be kept in an image pool for a rolling season and used during each external competition selection meeting. The image pool will not be used for any other purpose and images will be deleted after a maximum of 24 months or on a member leaving the club.
4. Digital images, having scored 16 and above or Commended and above, will be considered for external competition selection, unless a member specifically requests that an image should not be held for selection.
5. Prints, having scored 16 and above or Commended and above, will be considered for external competition selection. The chosen prints will be requested from the photographer by the External Competition Secretary by phone, email or at a meeting prior to the external competition. *Excludes the Badby Challenge Cup and the Northampton Battle.*
6. There is no restriction on the age of print work submitted although recent work is preferred.
7. Previously shown images at an external competition cannot be re-submitted for the same competition but have up to a total of 5 opportunities for selection. A list of selected entries for each battle is available, on request, from the External Secretary.
8. The selection for a 'battle' will be made by the External Competition Secretary, assisted by other serving members, as necessary. The selection will be made based on the scores and / or places achieved by the image or print from MCPF or other accredited judges during club competitions. The selection will endeavour to demonstrate the quality and breadth of Badby P.C's photographic skills within the confinements of the competition format, whilst also keeping Badby P.C competitive. Every effort will be made to include as many member's work as possible dependent on reaching the required standard.
9. Digital images should be jpegs and sized to the hosts projection format. Should the sizing need changing from the Badby PC projection format of a maximum of **1024** pixels wide (landscape) by **768** pixels high (portrait) then the photographer will be asked to resubmit a resized version of their selected digital image for competition entry.